

2. Go to “Locations,” and move your cursor over the town of Jefferson. Find the “Old Opera House.” Read the description.
 - What do the Opera House and the Compson Home have in common?

 - What may we infer about modernization changing the dynamics of small southern towns?

 - Why do you suppose the Compsons and the Opera House were left behind as the town modernized?

3. Move your cursor over the town of Jefferson until you find “Negro Hollow.” Read the description.
 - How is “Negro Hollow” described? Compare the racialized space to the way you imagined the small town of Jefferson, according to Faulkner’s descriptions.

 - In your opinion, why does Faulkner include a description of “Negro Hollow” as a distinct and separate place?

4. Go to “Characters.” In the Map Controls, select “Major Characters.” Character icons will appear to the right. Move your cursor until you find Quentin Compson. Read the description.
 - What does it mean to have a haunted consciousness?

- Does the South have a haunted consciousness (an obsession, an obsessive, self-conscious awareness)? In your opinion, what haunts Quentin? Compare Quentin's haunted consciousness to the South's haunted consciousness.
 - The family sold Benjy's pasture so that the eldest son Quentin could attend Harvard. In your opinion, why did they do that? What did they hope to gain by such "an investment." What did they lose in this investment? What does that loss symbolize?
5. Many literary critics have argued that Faulkner's black characters are simply props that form the southern backdrop for Faulkner's stories. In response, Thadious Davis claims that Faulkner "is not so interested in blacks as individual characters as he is in formulating his aesthetic image and sense of 'Negro'" (*Faulkner's "Negro": Art and the Southern Context*).
- Go to characters, run your cursor over the black icons representing black characters. Look at the visual representation of whites and blacks. Read the descriptions of several black characters, named and unnamed. How do blacks, especially Dilsey, formulate the aesthetic image of this novel? (How is the sense and essence of "Negro" represented and what purpose does this sense or essence serve?)